



# EROTICA

and

HOW TO WRITE IT

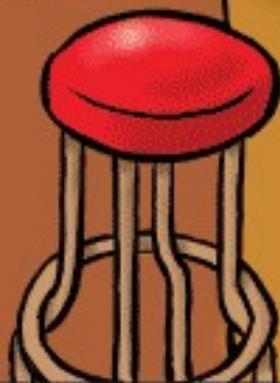
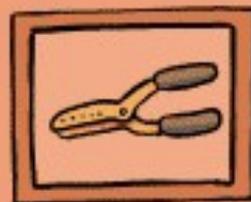
# DEFINITION: EROTIC

1 : of, devoted to, or tending to arouse **sexual love**  
or **desire** *erotic art*

2 : strongly marked or affected by **sexual desire**

Merriam-Webster

LET'S CUT THE GAMES.  
WE BOTH KNOW  
WHY WE'RE HERE.



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FROM HERE TO ETERNITY

Menage á Trois

BDSM

Fetishes

HOMOSEXUAL

Pornography

INCEST

HETROSEXUAL

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N

phone sex



Pony Fetish



# Decision Made

- It's not all about the sex—really.
- Mixed-genre erotica and erotic romance are all the rage.
- Know your target audience and make sure you brand your work accordingly
  - Book covers, Blurb etc
- Don't be afraid to take chances.

# Upside to Publishing

- There is a large market for **Erotica**
- Lots of **Money**
- Gaining professional respect
- Extended & *different* story lines.
- High writing standards and tough editorial standards
  - Editors can be a bitch

# Downside to Publishing

- Embarrassment
  - Mother, children, friends, neighbours
  - Never leaving the house again
  - Shunned, derided
  - Everyone thinks you're a pervert
  - Admit you are and move on!
- Sex, Sex and more Sex
- Extended and different stories
- Should you be writing erotica?



Romance – Erotica - Porn



# Personal Preparation

1. Relax
2. Collect
  1. Visual images for inspiration
  2. Sensory objects
3. Private Place

## 4. **NO INTERRUPTIONS**

5. Have a drink, maybe even a strong drink
6. Write
7. **DO NOT** allow family/friends read your writing at this stage
8. If necessary use a pseudonym

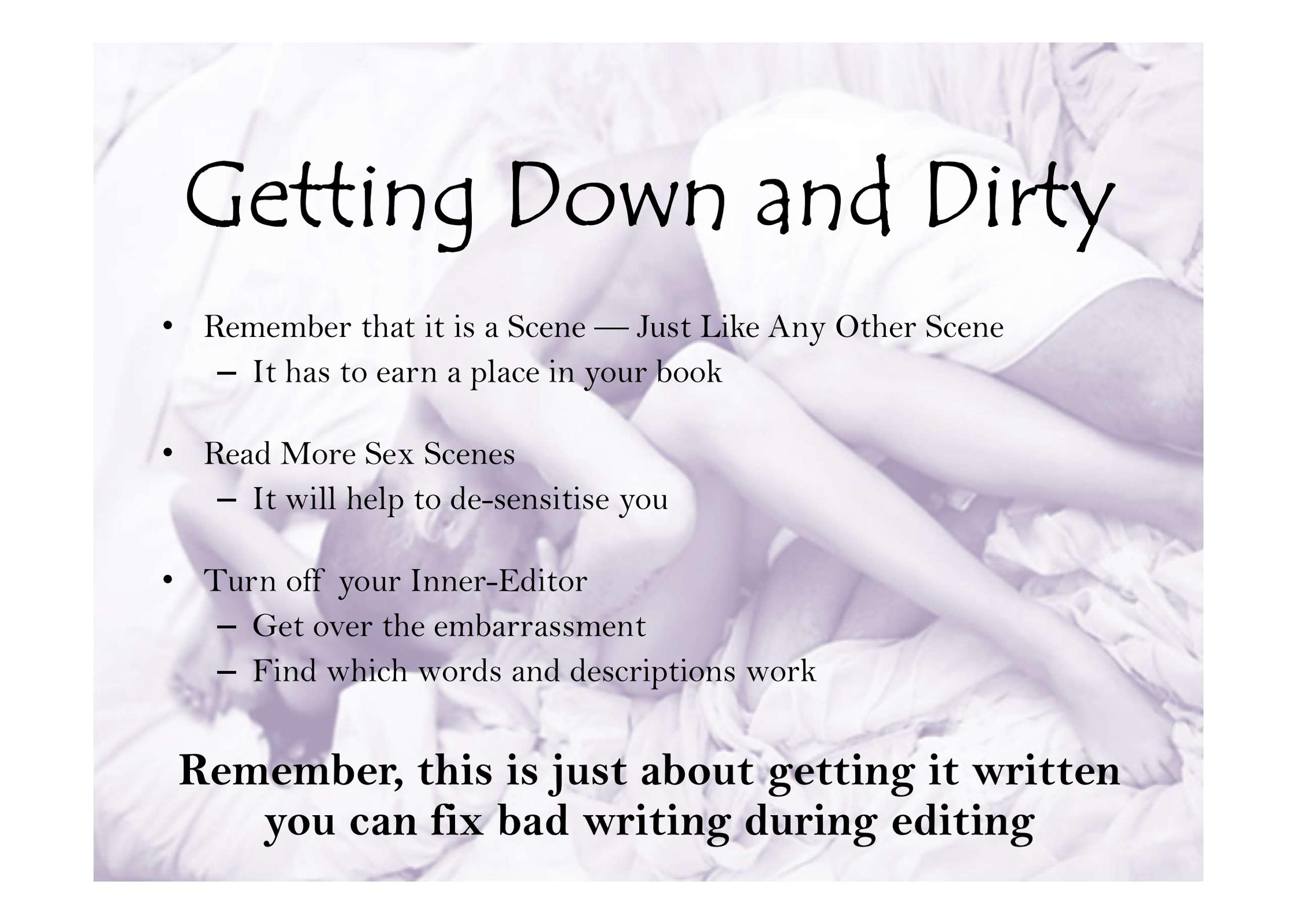
Collect Images  
that  
Turn You  
**ON.**



# Facing the Family

- Pen names may help to keep writing 'honest'
  - No worries about family being shocked
  - Peoples misconceptions
    - Sex mad
    - Writing from personal experience

**Writing good sex scenes only means  
that you are a GOOD author**

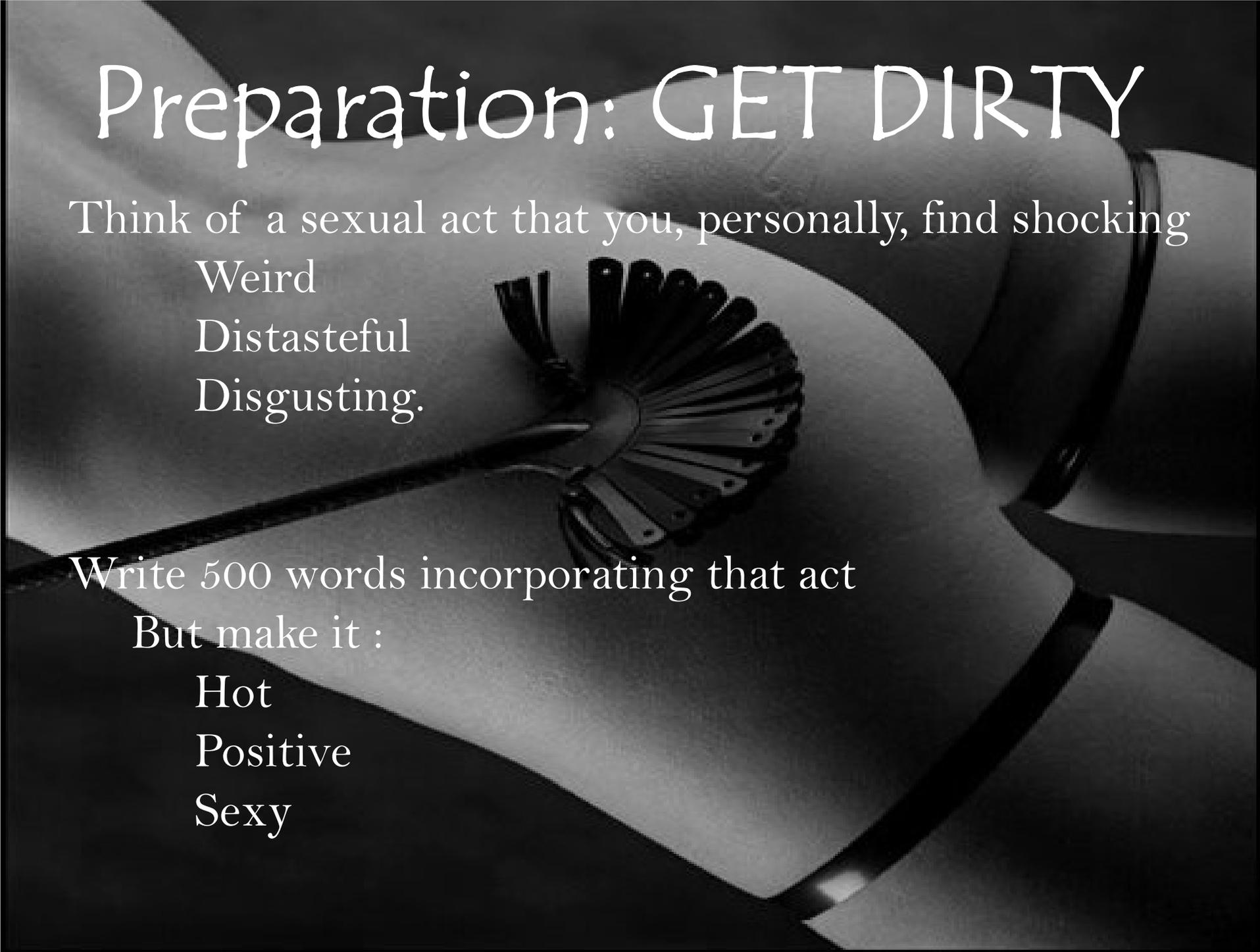


# Getting Down and Dirty

- Remember that it is a Scene — Just Like Any Other Scene
  - It has to earn a place in your book
- Read More Sex Scenes
  - It will help to de-sensitise you
- Turn off your Inner-Editor
  - Get over the embarrassment
  - Find which words and descriptions work

**Remember, this is just about getting it written  
you can fix bad writing during editing**

# Preparation: GET DIRTY

A black and white photograph of a hand holding a pen over an open notebook. A hairbrush is resting on the page of the notebook. The background is dark, and the lighting is dramatic, highlighting the textures of the paper and the hand.

Think of a sexual act that you, personally, find shocking

Weird

Distasteful

Disgusting.

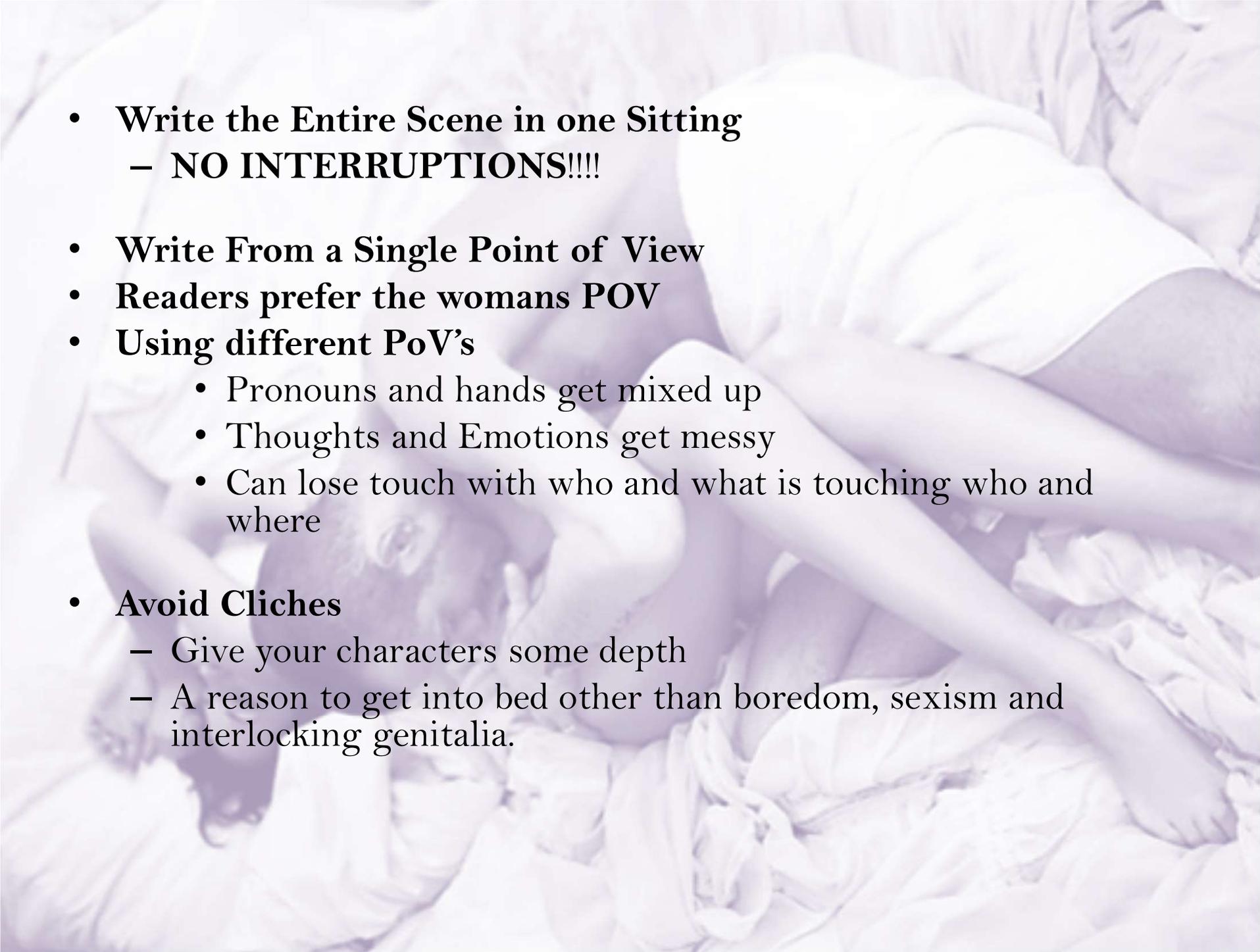
Write 500 words incorporating that act

But make it :

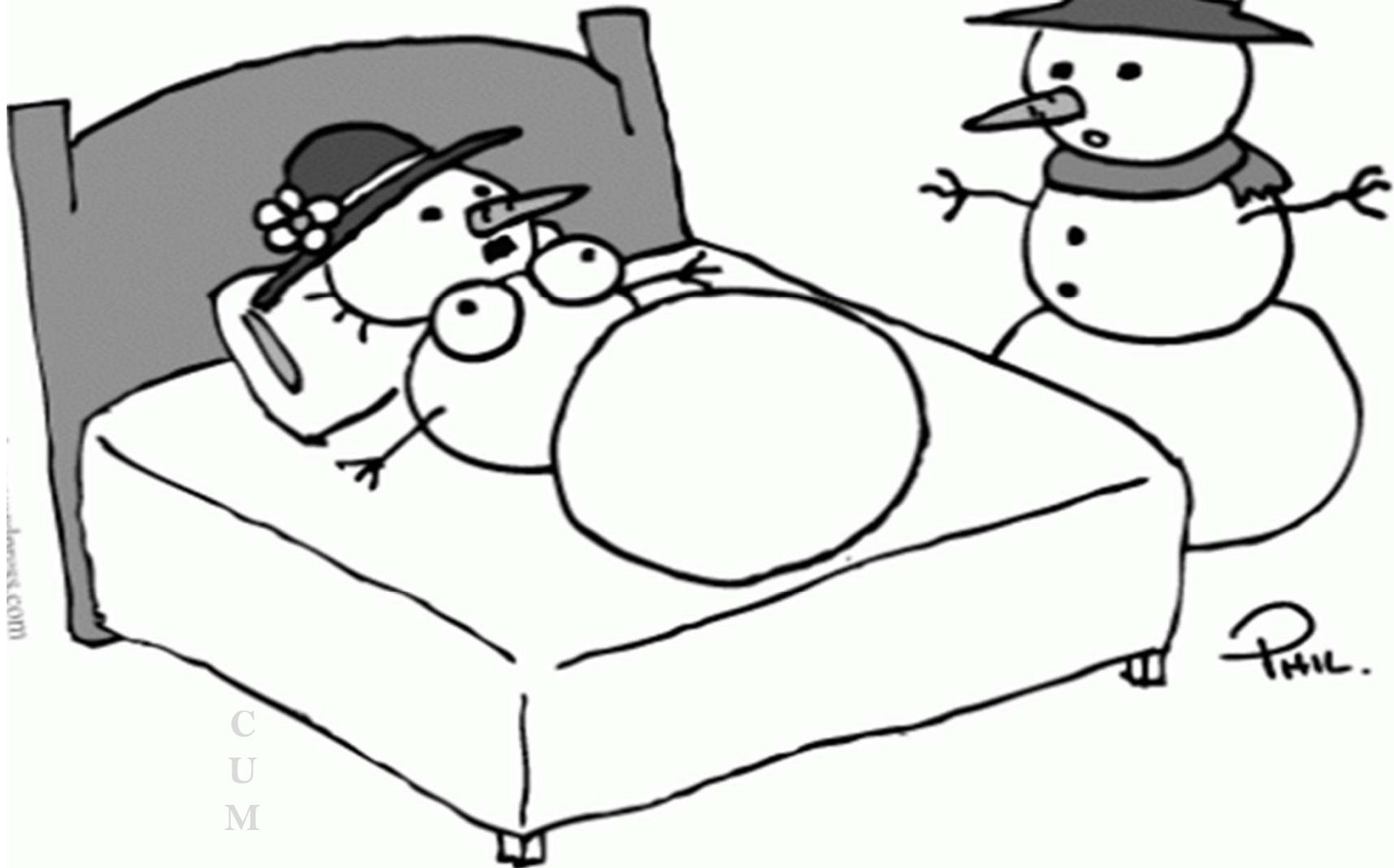
Hot

Positive

Sexy

- 
- **Write the Entire Scene in one Sitting**
    - **NO INTERRUPTIONS!!!!**
  - **Write From a Single Point of View**
  - **Readers prefer the womans POV**
  - **Using different PoV's**
    - Pronouns and hands get mixed up
    - Thoughts and Emotions get messy
    - Can lose touch with who and what is touching who and where
  - **Avoid Cliches**
    - Give your characters some depth
    - A reason to get into bed other than boredom, sexism and interlocking genitalia.

Maybe we should put  
down a towel first..?



facebook.com

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- Good sex is all in the Mind.
- Sex can be humorous.
- Use the small aspects of sex to enhance the scene.
  - A woman's nape can be much more enticing than most any part of her body.
  - A man's hand on the small of a woman's back
- People usually look better clothed than naked.
  - Don't get too involved with physical descriptions. Allow the reader to imagine as they will.
- The illusion of nakedness is much more tempting than actual nakedness.
  - A falling silk dress is more alluring than a fallen silk dress.
- In a first encounter, women take time. In later encounters, you may have to slow them down.
- Odd thoughts can, and do, seep into people's minds at the most inappropriate of times.



***If it makes you cringe, it will make your readers put your book away forever.***

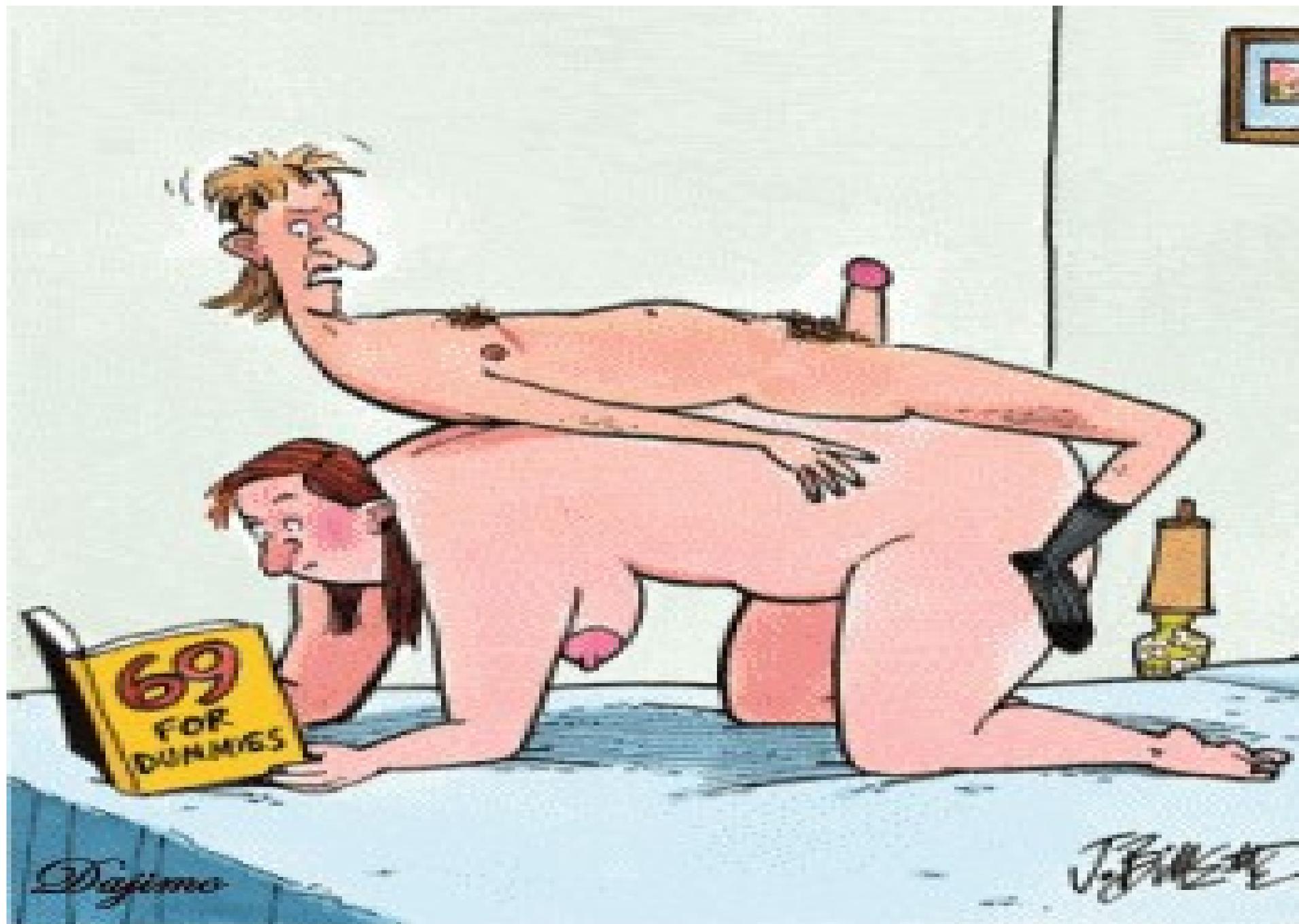
- **Create Realism**
  - Not all sex is good sex
  - Tripping, bad aim, interruptions, carpet burn, inappropriate bodily functions
- **How your Characters React to the Sex**
  - Fixing clothes, hair, smoking a cigarette, the walk of shame
  - Especially if it's the first time
- **Fix the Details After You're Done**
  - Account for clothing
  - Number of hands
  - Positions humanly possible

# EXPECTATION



# REALITY





**'This can't be right! lemme see that book!'**

A person wearing white underwear is performing a backbend on a bed with white sheets. The person's head is touching their knees, and their arms are extended upwards. The background is a soft, out-of-focus white.

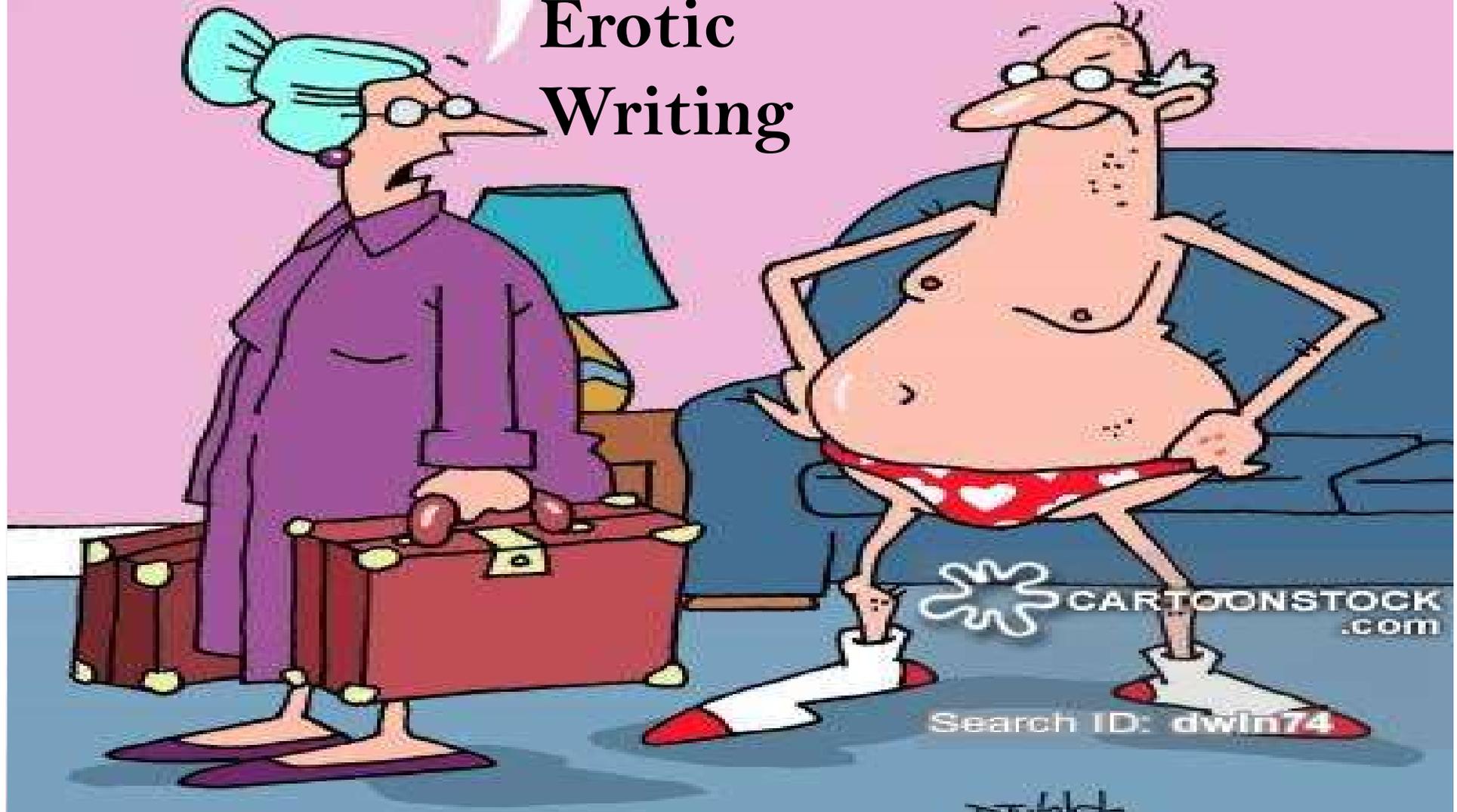
Writing without Cringing

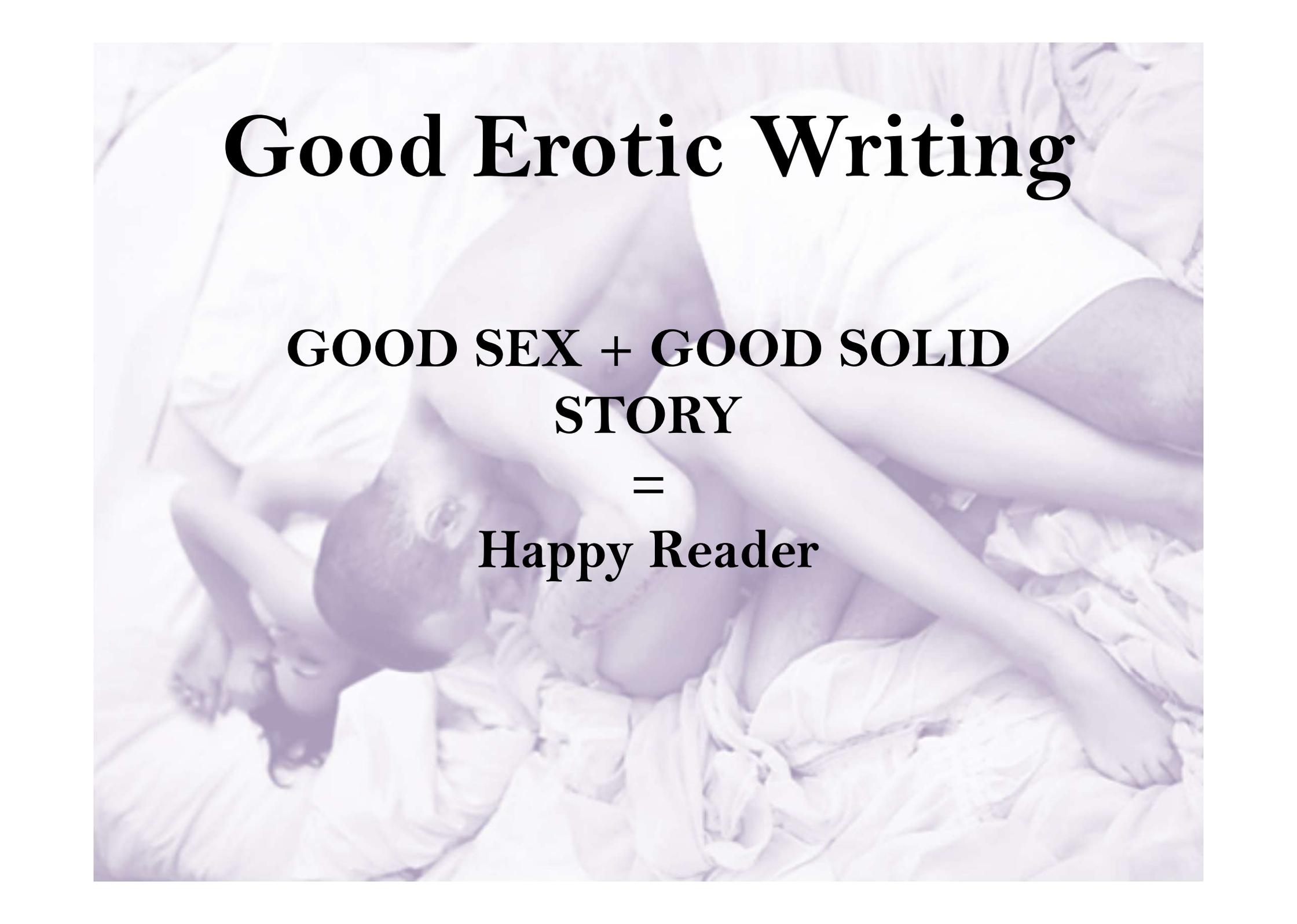
**No.1**

**This is a scene from a  
novel**

Sorry, Walter. I'm leaving you.  
There has to be more to a  
relationship than wild sex!

## Erotic Writing





# **Good Erotic Writing**

**GOOD SEX + GOOD SOLID  
STORY**

**=**

**Happy Reader**



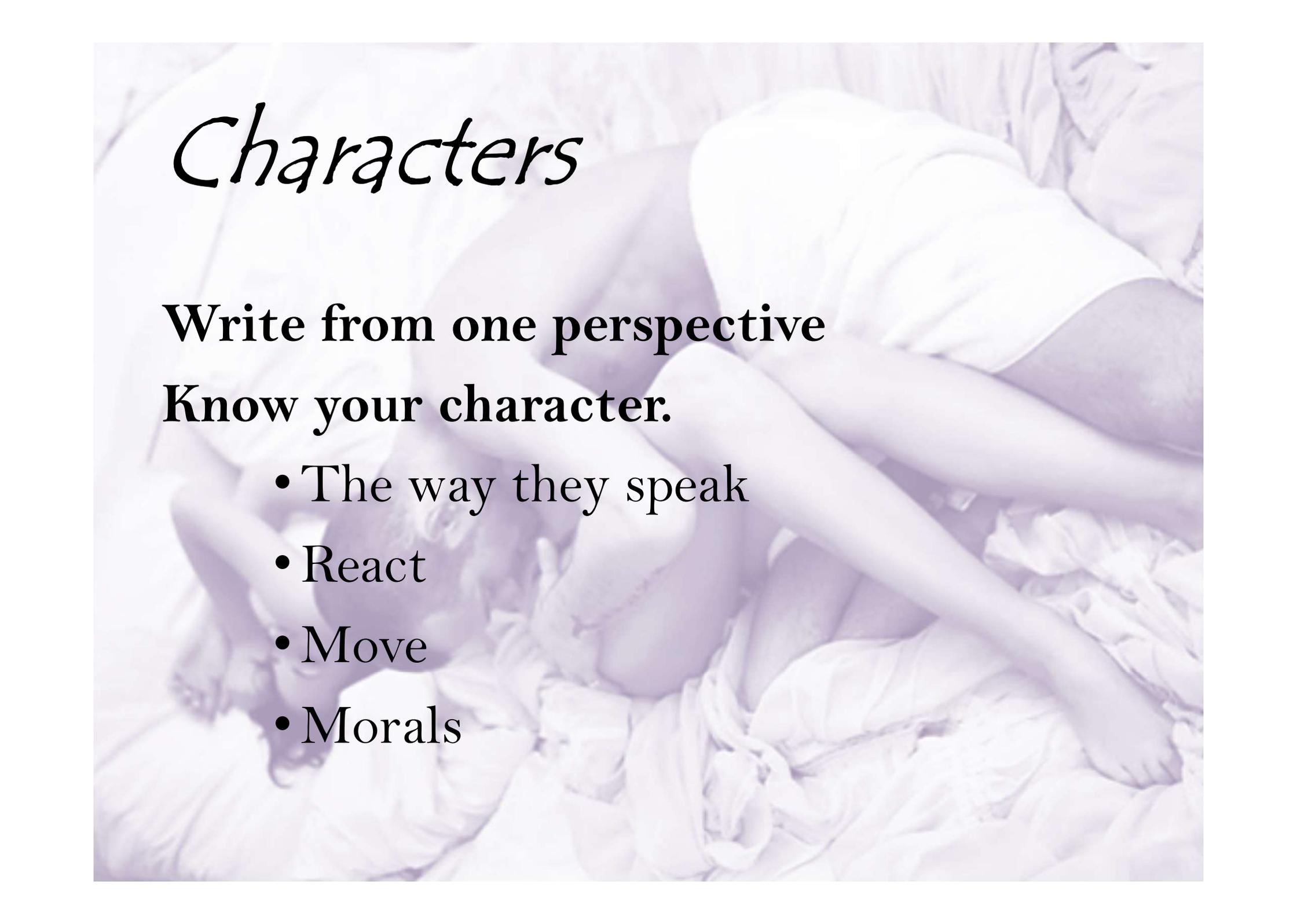
ALWAYS ASK THE QUESTION!!!

DOES IT DRIVE THE  
PLOT FORWARD

# Is there a Story if you Delete the Sex?

- Does it fit the storyline
- Have believable characters
- Effective dialogue
- Drive the story forward
- Build tension
- Show a character's needs
- Offers conflict

**It's no different than any other scene  
in this regard.**



# *Characters*

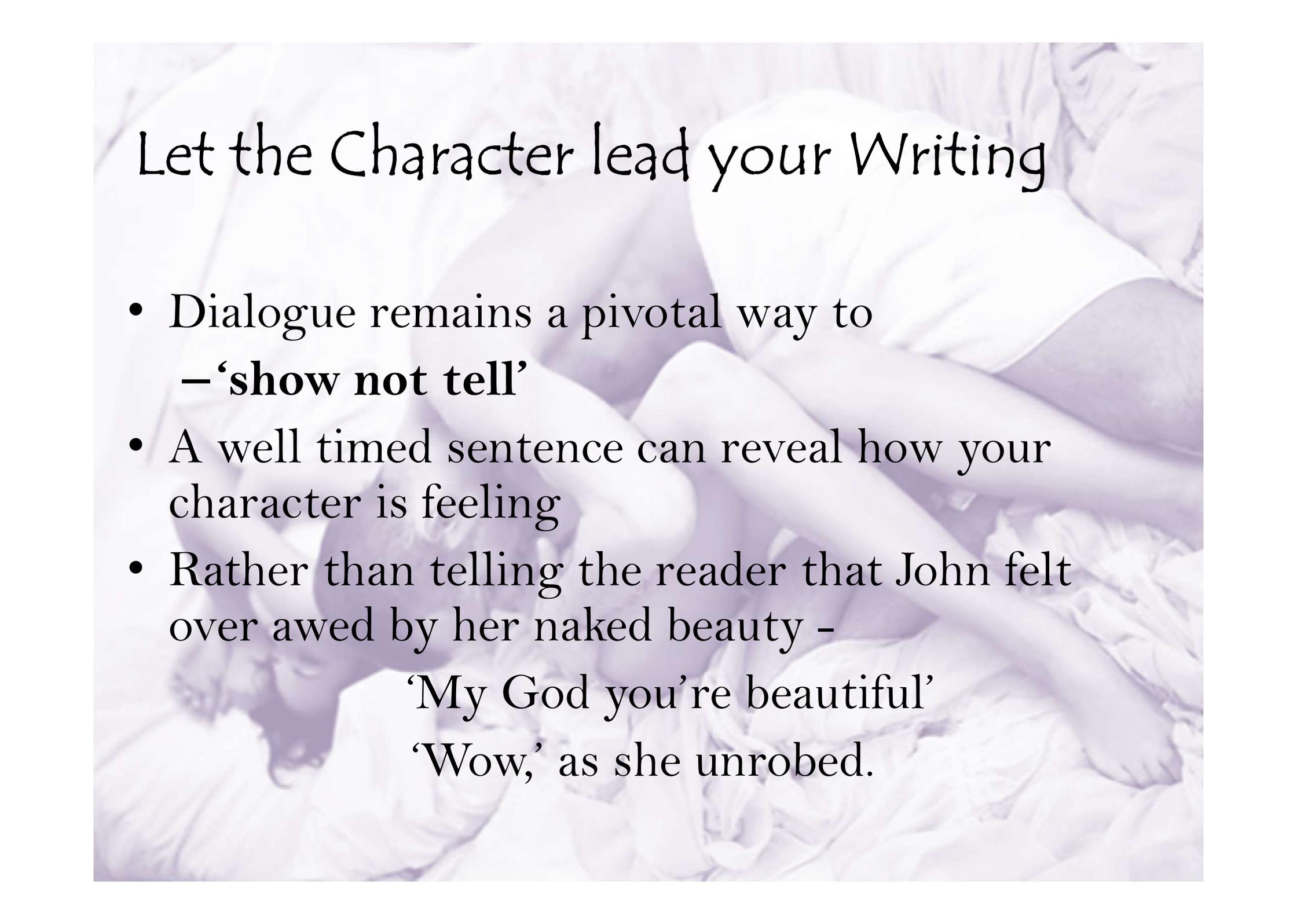
**Write from one perspective**

**Know your character.**

- The way they speak
- React
- Move
- Morals



# PILGRIM SEXY TALK



# Let the Character lead your Writing

- Dialogue remains a pivotal way to  
– **‘show not tell’**
- A well timed sentence can reveal how your character is feeling
- Rather than telling the reader that John felt over awed by her naked beauty -  
    ‘My God you’re beautiful’  
    ‘Wow,’ as she unrobed.

# Dialogue

- In real life, people say “that hurts” or the ever-deflating, “Is it in yet?”
- Consider talking as foreplay for your characters.
- Lead into the scene with dialogue that builds in intensity, then allow it to fade as things get more heated.
- Words should give way to sighs, whimpers, groans, exclamations and whispers.
- Just be cautious your characters don’t sound like farm animals.
- ***Resist the temptation to use euphemisms.***
  - The Tunnel of Love is a ride at the carnival and meat slapping is all about being mean to hogs.

# Conflict – Ask the question

- Why are they having sex
- What are the consequences
- If there is no conflict is the scene necessary
- Great sex is all in the mind!.
- Be sure your reader “sees” the emotional tension rising, falling and rising again to its crescendo.
- Don’t forget the lead-up and the follow-through.
  - What drew your characters together and holds them to each other?



# Writing without Cringing No. 2

1. This is a scene from a novel

**Ditch the purple prose**

# Purple Prose

**Definition:** Prose that is too elaborate or ornate.

## In purple prose

- skin is always creamy,
- eyelashes always glistening,
- heroes always brooding, and
- sunrises always magical.

Purple prose also features an abundance of [metaphors](#)

- (he pounded like a jackhammer)
- long sentences
- and abstractions.“



# Why Use Purple Prose

- **Coping Mechanism**

- never openly referring to your ‘downstairs region’ as anything other than secret lady bits or man parts.

- **Showing Off**

how creative and descriptive you can be:

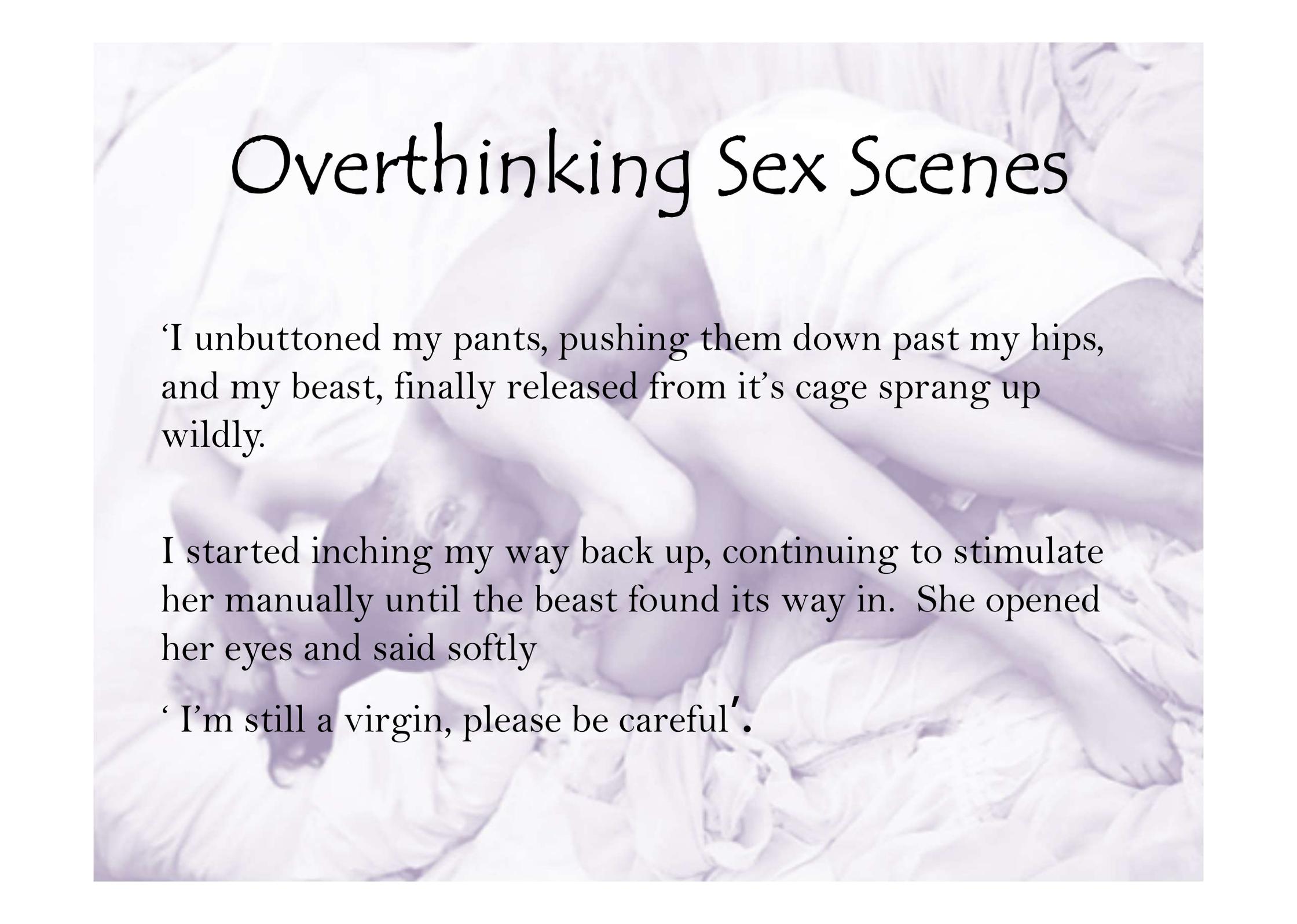
- writhing,
- unsheathed swords
- turgid
- swollen members
- hot sleeves of love
- mounds of Venus
- silken love caves.

# How to Avoid Writing Purple Prose

## **The Real World Test**

- Would you ever use those words
- Read the scene aloud to a friend over a drink – see if they can keep a straight face
- Hysteria and gales of laughter are not a good response

**REWRITE**



# Overthinking Sex Scenes

‘I unbuttoned my pants, pushing them down past my hips, and my beast, finally released from it’s cage sprang up wildly.

I started inching my way back up, continuing to stimulate her manually until the beast found its way in. She opened her eyes and said softly

‘ I’m still a virgin, please be careful’.

# Quotes to make you Cringe

## **Joshua Cohen - Book of Numbers**

Her mouth was intensely ovoid, an almond mouth, of citrus crescents. And under that sling, her breasts were like young fawns, sheep frolicking in hyssop – Psalms were about to pour out of me.

## **Tomas Espedal – Against Nature**

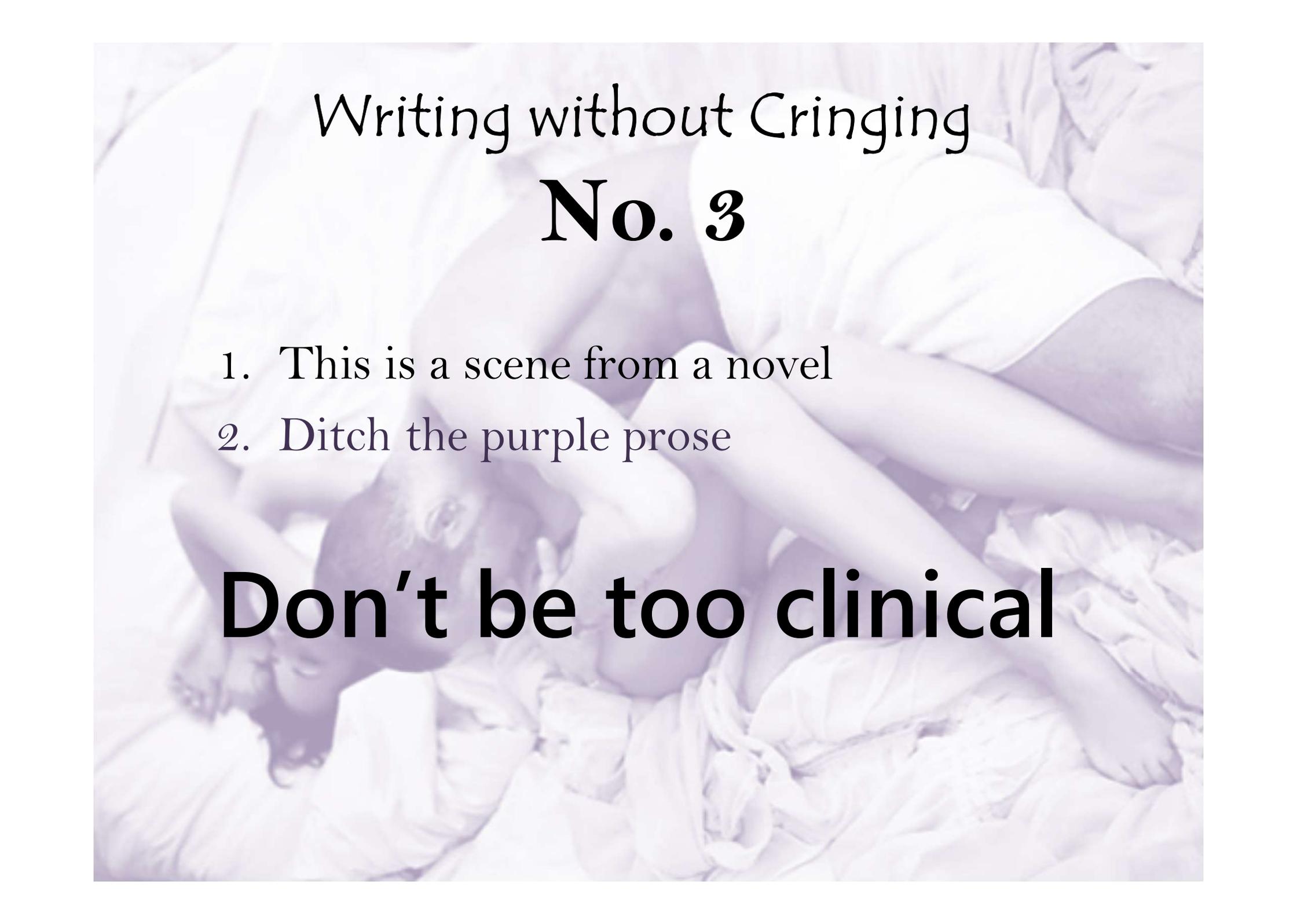
She bites his lip. She bites his cheek. She pants in his ear, shouts his name in his ear, she whips his face with her hair. She stops his mouth hard with her hand and takes his breath away. She rides above him the way she'd imagined that one day she'd ride a boy, a man, a beast; she grasps his long hair with both her hands and rides him as if he were a horse...

## **Nancy Huston - Infrared**

'my sex swimming in joy like a fish in water'

# Bad Sex Award Winners

- **Sebastian Faulks (1998)**  
**Charlotte Gray**
- **Norman Mailer (2007)**  
**The Castle in the Forest**
- **Wilbur Smith (2014)**  
**Desert God**
- **Nancy Huston**  
**Infrared**  
**'my sex swimming in joy like a fish in water'**

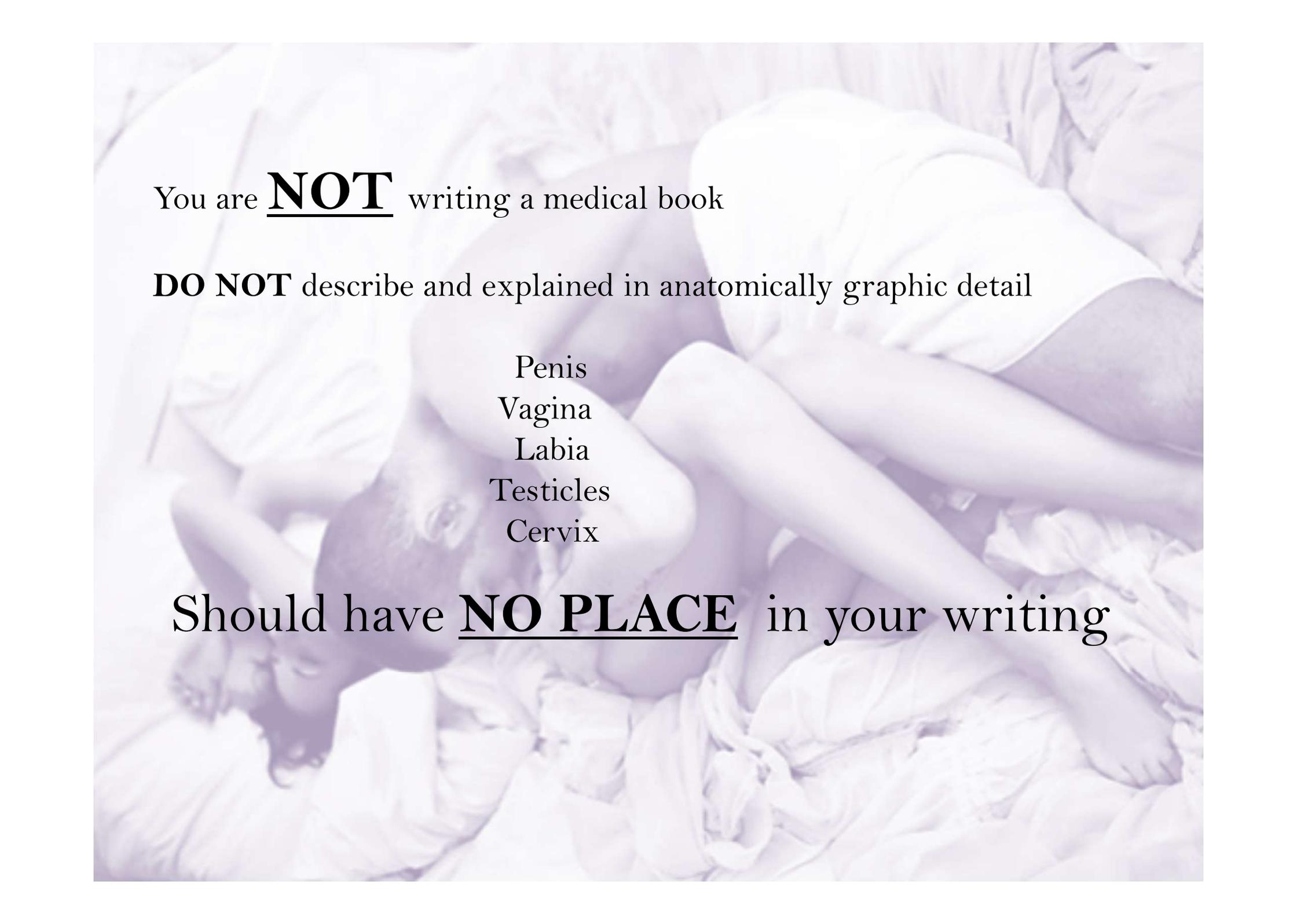


# Writing without Cringing

## No. 3

1. This is a scene from a novel
2. Ditch the purple prose

**Don't be too clinical**



You are **NOT** writing a medical book

**DO NOT** describe and explained in anatomically graphic detail

Penis  
Vagina  
Labia  
Testicles  
Cervix

Should have **NO PLACE** in your writing



# Alternative Descriptions

## PENIS

- This can sometimes be referred to indirectly —“arousal,” etc.
- Cock
- Shaft
- Dick
- Length
- hard-on
- Hardness
- Erection
- Phallus
- Manhood
- Male part
- Prick
- member
- *if he's hard but still has his pants on.*  
ridge/hard ridge, bulge

## VAGINA

- pussy
  - core
  - sheath
  - cleft
  - slit
  - quim (historical)
  - cunny (historical)
  - Cunt
  - sex
  - between her legs
  - Heat
  - wetness
  - into her/into her body
- Vajayjay
  - Snatch
  - Coochie
  - Muff
  - Minge
  - Lady garden
  - Girly bits
  - Love tunnel
  - Vertical smile
  - Hot box



## LABIA

- Folds
- petals,
- female flesh,
- private flesh,
- secret flesh,
- lips/nether lips

## NIPPLES

- peak,
- tip,
- bud,
- point,
- bead,
- nub

## CLITORIS

- clit,
- bud,
- bundle of nerves,
- knot / knot of pleasure,
- centre of pleasure,
- berry,
- pearl,
- jewel,
- button,
- most sensitive place

## SCROTUM

- Family jewels
- Pouch
- Balls
- Nuts
- Bollocks
- Testicles
- Private
- Parts
- Loins
- Crotch
- Private parts

## **VAGINAL SECRETIONS**

- juices
- cream
- honey
- dew
- nectar
- elixir
- arousal
- Almost everybody hates the word moisture
- Wet
- Discharge

## **SEMEN**

- Cum
- Seed
- Vitality



## ORGASM (FEMALE)

- Climax
- To come (cum)
- Consummation
- A Kennedy
- The Volcanic Love Eruption
- Serving Up A Protein Shake
- Goopy n Chewy
- The Spit Shine
- A Donation to the Clinton Library
- Vegas Jackpot
- Argument Ender
- A Curious George
- The Filibuster

## ORGASM (MALE)

- Ejaculation Cream
- Wet dream Cum
- Big O Cream pie
- The Blast Finish
- Low (one's) Load Get off
- Low (one's) wad Jizz
- Bukkake Shoot ones load
- Bust Splooge
- Bust a load Splurge
- Bust a nut Two pump chump
- wad Vinegar strokes



## BREAST

- Knockers
- Boobies
- Bazookas
- Melons
- Jubblies
- Bubbies
- Orbs
- Globes
- Bristols
- Charlies
- Baps
- Bazooms
- Casabas
- Chichis
- Norks
- Dugs
- Paps
- Tits
- Titty

## BACKSIDE

- ass
- Behind
- Rear end
- Botty
- Bum
- Jacksie
- Booty
- Tushie
- Tail
- Heine
- Caboose
- Rusty dusty
- Duff
- Derriere
- Rear
- Arse (British)
- Buttocks
- Cheeks
- Globes

# Lesbian Slang



A photograph of a man and a woman in bed. The man is sitting up, reading a book, while the woman lies beside him. The scene is dimly lit, suggesting a quiet evening. The text "Do your homework." is overlaid in a black serif font across the center of the image.

Do your homework.

- 1. **BAMBI-SEXUALITY:** Physical interaction centered more about touching, kissing, and caressing than around genital sexuality. Not to be confused with *bestiality*, a very different concept.
- 2. **MAKE SCISSORS OF SOMEONE:** To masturbate a woman by simultaneously rubbing her clitoris with the thumb and her anus with the forefinger.
- 3. **KIKI:** 1940s slang for a lesbian comfortable with either a passive or aggressive partner.
- 4. **DESPERATION NUMBER:** A sex partner found just before closing time at the bar.
- 5. **BUMPER-TO-BUMPER:** Vagina-to-vagina. Generally used in reference to two lesbians engaging in sex, or dancing, etc. Occasionally used in referring to gay men or heterosexual couples.
- 6. **FUNCH:** A quick sexual encounter performed at lunchtime.
- 7. **JOHNSON BAR:** A dildo.
- 8. **JANEY:** Vagina.
- 9. **KISSING FISH:** Lesbians.
- 10. **DADDLE:** To engage in lesbian sex, in a face-to-face position.
- 11. **GILLETTE BLADE:** A bisexual woman.
- 12. **LUKE:** The coital fluid in a woman.
- 13. **MISSIONARY WORK:** An attempt by a gay man or lesbian to seduce a straight person of the same sex.
- 14. **HOLD A BOWLING BALL:** To sexually stimulate another woman by rubbing the thumb and forefinger, simultaneously, on her clitoris and anus.
- 15. **CANTONESE GROIN:** A dildo.
- 16. **DISHONORABLE DISCHARGE:** To masturbate at home after unsuccessfully going out in search of a sex partner.
- 17. **MOLLY DYKE:** The more passive woman in a lesbian relationship
- 18. **SLACKS:** A lesbian
- 19. **TIT KING:** A lesbian attracted to women with large breasts.
- 20. **MUFFER:** A woman who muffs / muff-dives.



Homosexual Slang

- AC/DC: bisexual (or a homosexual who hides his lifestyle).
- ANILINGUS: oral stimulation of the anus .
- AUNTIE: an aging homosexual.
- BACK YARD: the buttocks.
- BANANA: the penis.
- BASKET SHOPPING: a homosexual observing another man's genitals through clothing.
- BEAR: a large, hairy male.
- BOTTOM: a homosexual who likes to be at the bottom during sex.
- BREEDER: an impolite manner of referring to heterosexuals.
- BRONCO: a young homosexual male who is difficult to restrain during intercourse.
- BROWN: to perform anal intercourse.
- BROWNIE QUEEN: passive partner in anal intercourse.
- BUGGERY: the act of anal intercourse.
- BULL-DYKE: a masculine female homosexual.
- BUMMER: active partner in anal sex.
- BUNS: buttocks.
- BUTCH: a masculine homosexual.
- CAMP: be obviously and obnoxiously homosexual.
- CAN: the buttocks.
- CANDY MAKER: a homosexual who masturbates a man and then consumes his ejaculate.
- CHANGE YOUR LUCK: to engage in a homosexual sex act for the first time.
- CHICKEN: a young (boy) homosexual.
- CHICKEN DINNER: sex with an underage boy.
- CHICKEN HAWK: a homosexual who seeks underage boys to have sex with.
- CIRCLE JERK: a homosexual group sex activity in which several people link by masturbatory connections, often many ejaculating on one.
- CLOSET QUEEN: an insult that refers to a currently inactive homosexual or one who denies or suppresses his homosexual feelings.
- COFFIN QUEEN: a homosexual who prefers to sodomize dead bodies.
- CORNHOLE: anus.
- COTTAGING: The use of public toilets as a venue for meeting sexual partners.
- CRUISING: looking for sex, especially in public restrooms.

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- CRUISING: looking for sex, especially in public restrooms.
- DAISY CHAIN: a homosexual group sex activity in which several people link via genital/anal-oral connections.
- DIDDLE: masturbate.
- DO: suck a penis.
- DO FOR TRADE: give him some homosexual action.
- DOSE: gonorrhea or other venereal disease.
- DRAG: dressing as a woman.
- DRAG KING: a woman who prefers to dress like a man.
- DRAG QUEEN: a male homosexual in drag.
- DRIVE IT HOME: forceful intercourse.
- EAT: to perform oral intercourse.
- EAT JAM: to lick or suck the anus.
- EXHAUST PIPE: rectal opening.
- EYE: anus.
- EYE DOCTOR: a homosexual that inserts his penis into another's rectum.
- FAG HAG: a woman who is attracted to male homosexuals.
- FAIRY: a male homosexual.
- FI: a female impersonator.
- FIFTH WHEEL: a heterosexual in a homosexual group.
- FISH: contemptuous term for a woman.
- FISH WIFE: a male homosexual's real wife.
- FRUIT: a male homosexual.
- FRUIT FLY: same as fag hag.
- FULL HOUSE: having more than one venereal disease at the same time.
- GAY DIRT: an attractive young man paid by the police to trap homosexuals.
- GIRL: a behaviorally feminine male homosexual.

GLORY HOLE: an opening in the partition between adjacent commode stalls in a men's restroom to enable a homosexual to offer his penis to an anonymous homosexual in an adjacent stall.

GOLDEN QUEEN: a homosexual who relishes being urinated upon while masturbating.

GOLDEN RETRIEVER: a urinal.

GOLDEN SHOWER: being bathed in urine sprinkled from a penis or vagina.

GREEK: to perform anal intercourse.

GRIMM'S FAIRY: an older male homosexual.

HANDBALLING: inserting the fist and often part of the forearm into the rectum.

HUSTLER: a male prostitute.

INTERSPECIES LOVER: a homosexual who likes sex with animals.

LAVENDER: pertaining to the homosexual lifestyle MARY: a man acting like a woman.

MEAT: penis.

MUDMEN: homosexuals that derive sexual pleasure by playing with feces.

MUD GAMES: rubbing feces and playing with it during sex.

NELLY: a behaviorally feminine male homosexual.

OLD DIRT ROAD: using the anus for intercourse.

OLD MAN: one who supports a younger sex partner.

PANSY: a male homosexual.

PEARL DIVER: one who orally stimulates a penis.

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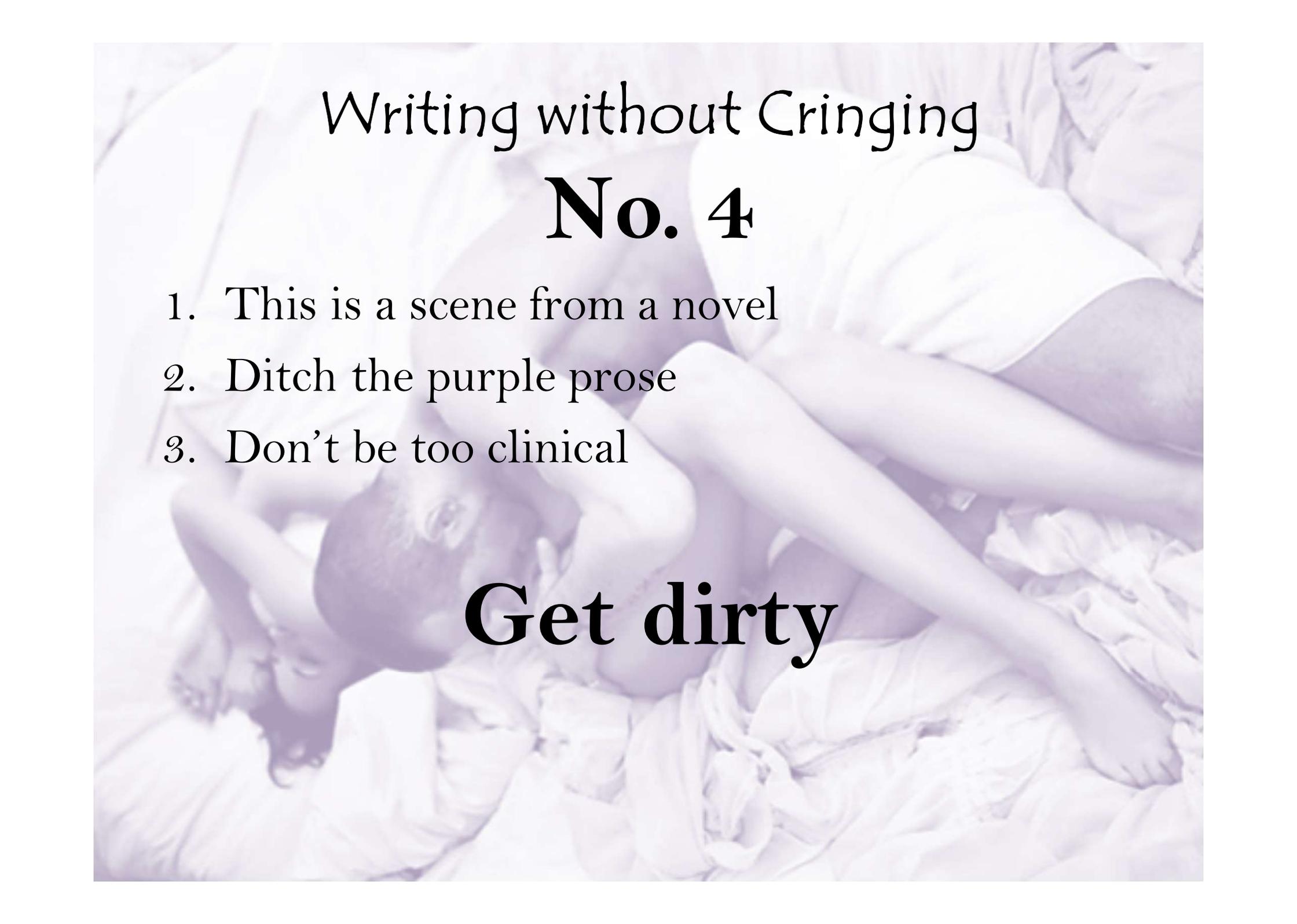
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- OLD MAN: one who supports a younger sex partner.
- PANSY: a male homosexual.
- PEARL DIVER: one who orally stimulates a penis
- PICKUP: a stranger who is induced to go elsewhere for sex.
- PISS HARD ON: an erect penis caused by the need to urinate.
- POCKET POOL: masturbating through a pants' pocket.
- PUNK: a male prostitute.
- QUEEN: a behaviorally feminine homosexual.
- RG: a real girl (not a homosexual).
- RIMMING: stimulating the perianal region with one's tongue.
- ROUGH TRADE: a vicious or dangerous homosexual.
- SAPPHO DADDY-O: a heterosexual man who likes to associate with homosexual women; the male equivalent of a fag hag.
- SEAFOOD: a homosexual sailor.
- SCATTING: the act of defecating on a partner.
- SLURPING: using a straw to suck semen ejaculated into the rectum of a partner.
- SUGAR DADDY: a man who keeps a younger male for sexual favors.
- SWISH: a man who behaves in a feminine manner.
- SWITCH HITTER: a bisexual.
- TEA-ROOM/T-Room: A public rest room homosexuals frequent for sex.
- THIRD SEX: a homosexual's tongue.
- TOP: a term used by homosexuals to indicate that they like being on top during sex.
- TRADE: a homosexual looking for action.
- TRICK: a partner during a transient homosexual encounter.
- TROLL: a 'cruising' homosexual who forces himself upon other homosexuals.
- TROUBLE: a butch who is likely to cause trouble.
- TWINKIE: a young and fresh-looking homosexual.
- VACUUM CLEANER: one who applies great suction during oral sex.
- VANILLA: sex limited to affection, mutual masturbation, oral sex, and anal sex.
- WALLOWING: the act of defecating on a partner.
- WATER SPORTS: playing with urine during sexual activity.
- WRINKLE- ROOM: a homosexual bar frequented by aging homosexuals.

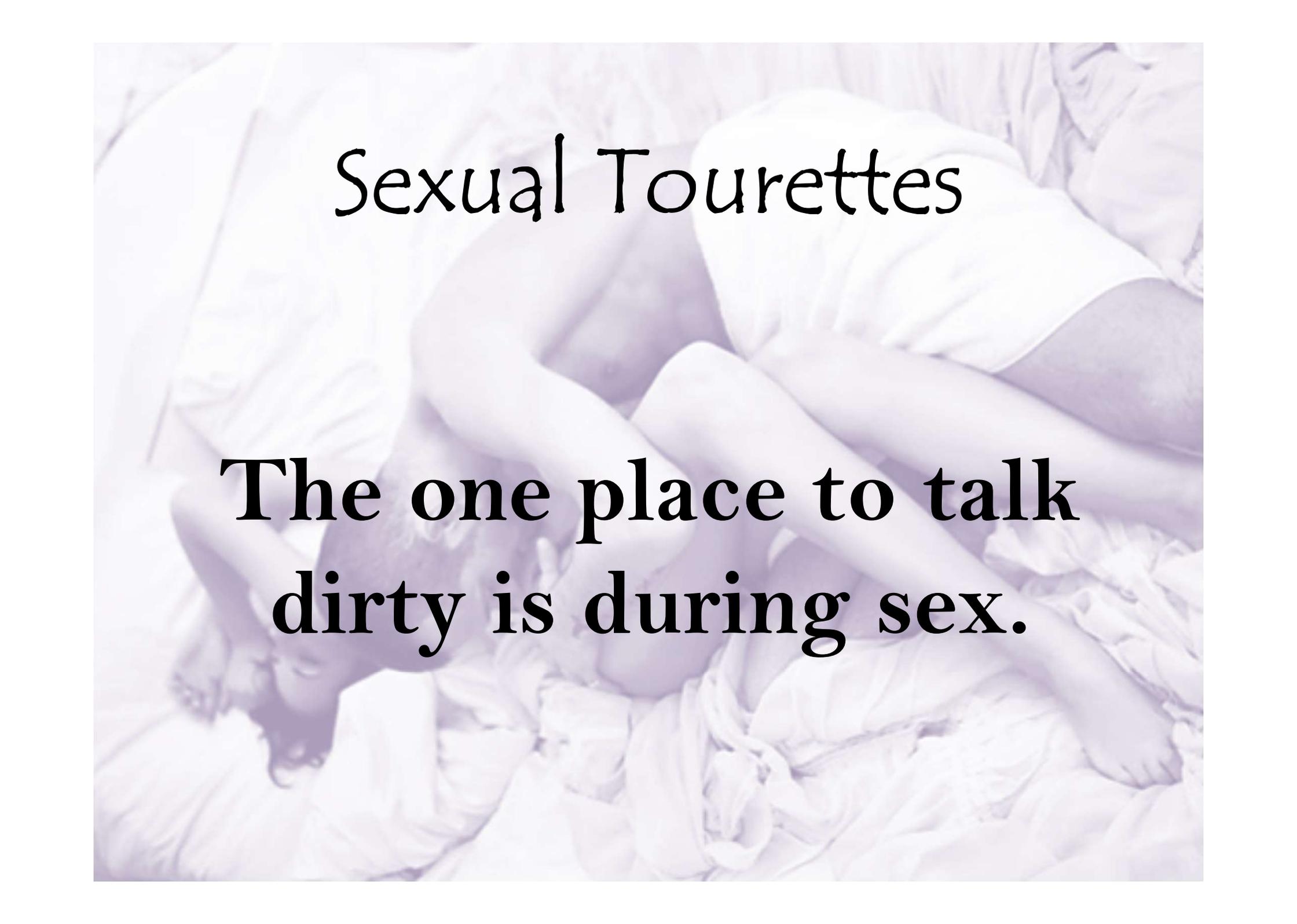


# Writing without Cringing

## No. 4

1. This is a scene from a novel
2. Ditch the purple prose
3. Don't be too clinical

**Get dirty**

A person wearing white underwear is lying on a bed with white sheets. The image is overlaid with a semi-transparent purple filter. The text "Sexual Tourettes" is written in a black, serif font at the top. Below it, the text "The one place to talk dirty is during sex." is written in a bold, black, serif font.

# Sexual Tourettes

**The one place to talk  
dirty is during sex.**

# Dialogue

- Dialogue is the most important part of Erotic Fiction
  - It makes for more rounded characterisation
  - Establishes the mood
- Authentic dialogue is difficult, erotic interludes can go on for hours with little more than the odd moan
- Well crafted dialogue can add depth and authenticity to erotic encounters



# Writing without Cringing No. 5

1. This is a scene from a novel
2. Ditch the purple prose
3. Don't be too clinical
4. Get dirty

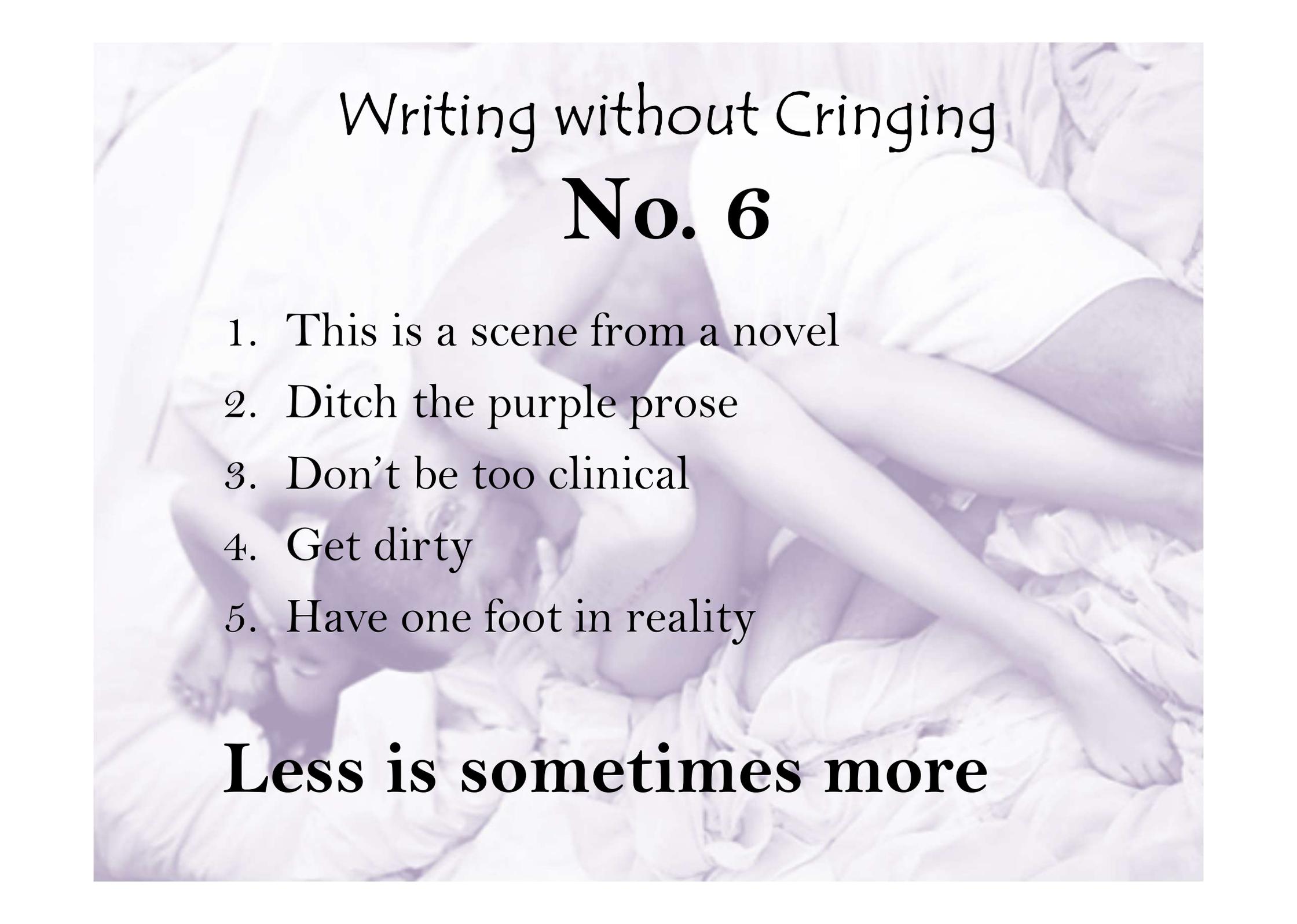
**Have one foot in reality**

# Keep it Real

- **Don't** make your characters sound like porn stars
- **Don't** go at it like rabbits for hours on end without chaffing
- **Think** gravity or biology
- Is it physically possible to do
- Is it believable for a couple to be engaged in missionary style sex and for the male to simultaneously wipe a tear from her eye while stroking her nether regions with his other hand



Keep it Real



# Writing without Cringing

## No. 6

1. This is a scene from a novel
2. Ditch the purple prose
3. Don't be too clinical
4. Get dirty
5. Have one foot in reality

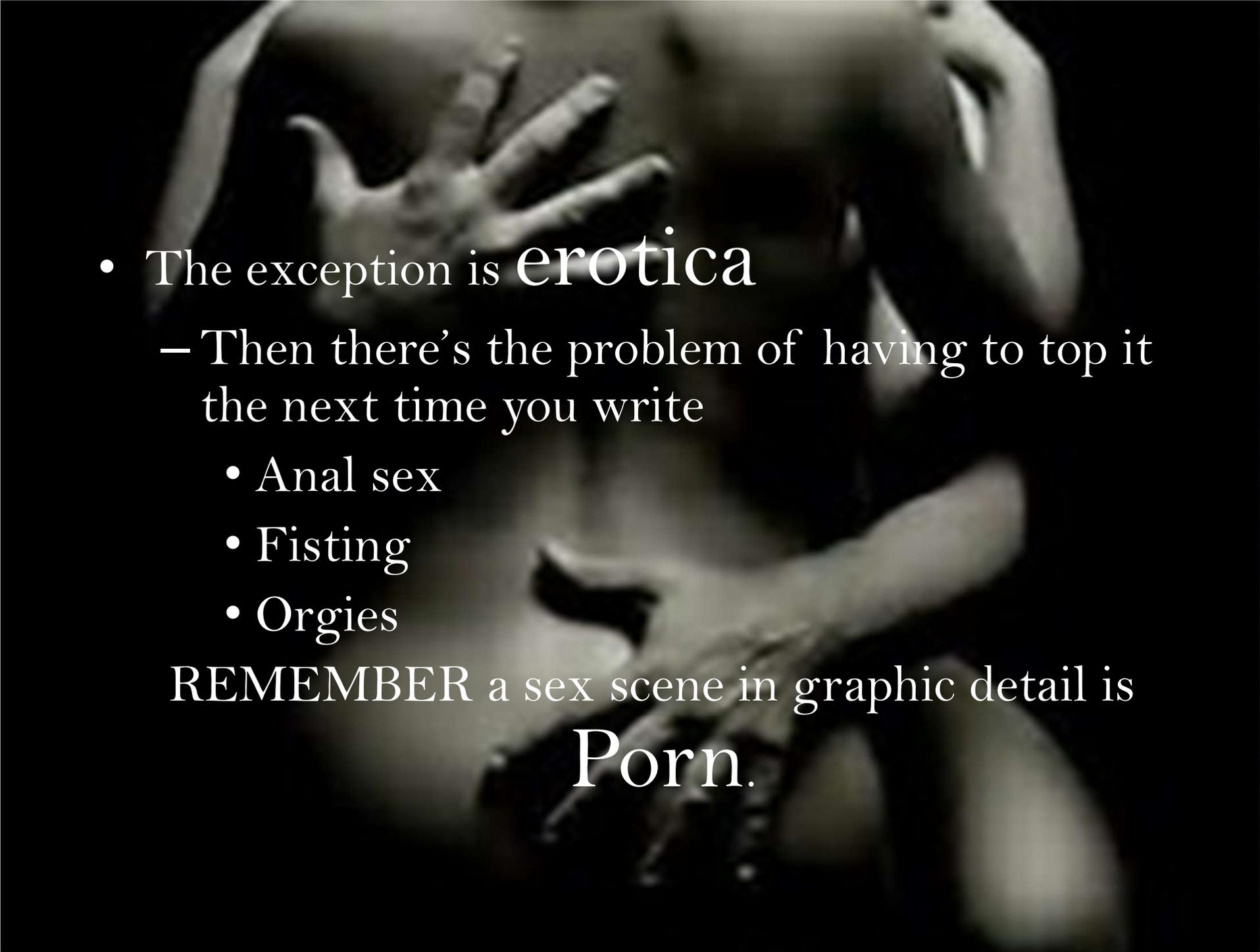
**Less is sometimes more**

- **DO NOT** describe and explain **EVERYTHING** in graphic detail
- **DON'T** tell everyone what's going where or who's grabbing what.

**They already know.**



- The reader's imagination will fill in the blanks
- 90% of readers satisfaction comes from the seduction, not the physical act

- 
- The exception is *erotica*
    - Then there's the problem of having to top it the next time you write
      - Anal sex
      - Fisting
      - Orgies

REMEMBER a sex scene in graphic detail is  
**Porn.**

# MALE VIEWPOINT

## Stages of Attraction – Show Don't Tell

### FLIRTING

- Paying a sincere compliment, lingering eye contact
- Offering jokes and light banter
- Asking question that grow more personal
- Smiling and wetting ones lips
- Accidental touches (leg bumps, a hands brush etc.
- Active listening, watching her lips
- Leaning closer, to say something directly to her ear
- Touch excuses (brushes her watch to ask for the time etc.
- Mirroring body language

### INTEREST

- The body goes still momentarily
- Eyebrows that rise quickly (micro-gesture)
- Eye contact that sticks and then takes the whole body in
- Shifting to display ones chest and shoulders
- Smiling and moving closer to engage
- Placing hands near ones pelvis (thumbs through belt loops etc.)

# MALE VIEWPOINT

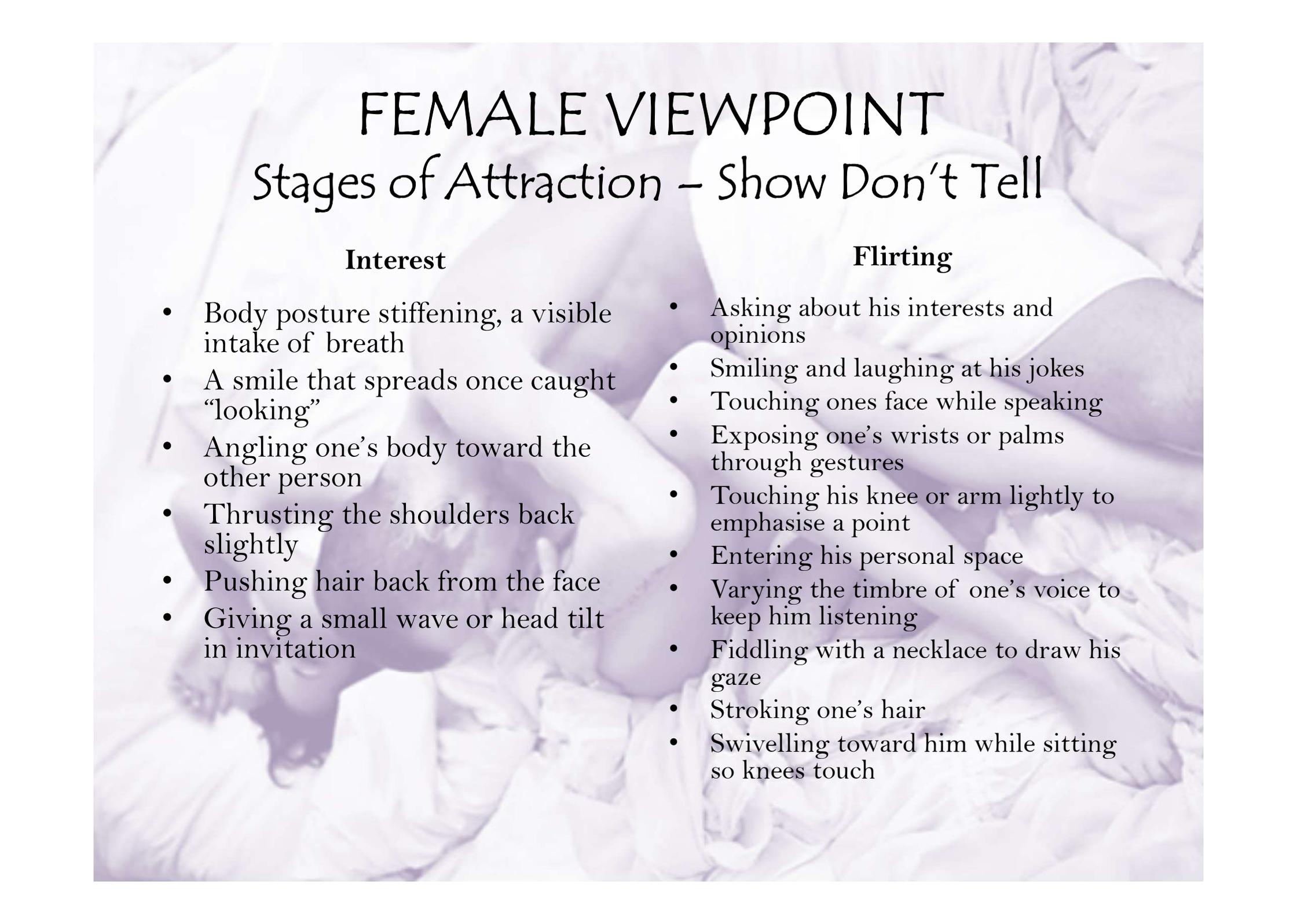
## Stages of Attraction – Show Don't Tell

### DESIRE

- A gaze that explores and suggests
- Active touches (stroking her arm, cupping her chin, & direct eye contact)
- Easing personal distance (taking her hands, pulling her close)
- Lips that part slightly
- Increased swallowing
- Touching her neck, throat or wrists lightly
- Anchoring hands on her waist
- Leaning into whisper and letting ones cheek or lips brush her skin

### LUST

- Pulling her in to claim body-in-body contact
- Kisses that test, then deepen and grow more urgent
- Cupping her neck, hands carving through her hair
- Physical arousal (stiffening and engorgement)
- Hands and lips that explore curves touch and squeeze
- Vocalising (heavy breathing, whispering ones desired)
- Fumbling with clothing that feels restrictive



# FEMALE VIEWPOINT

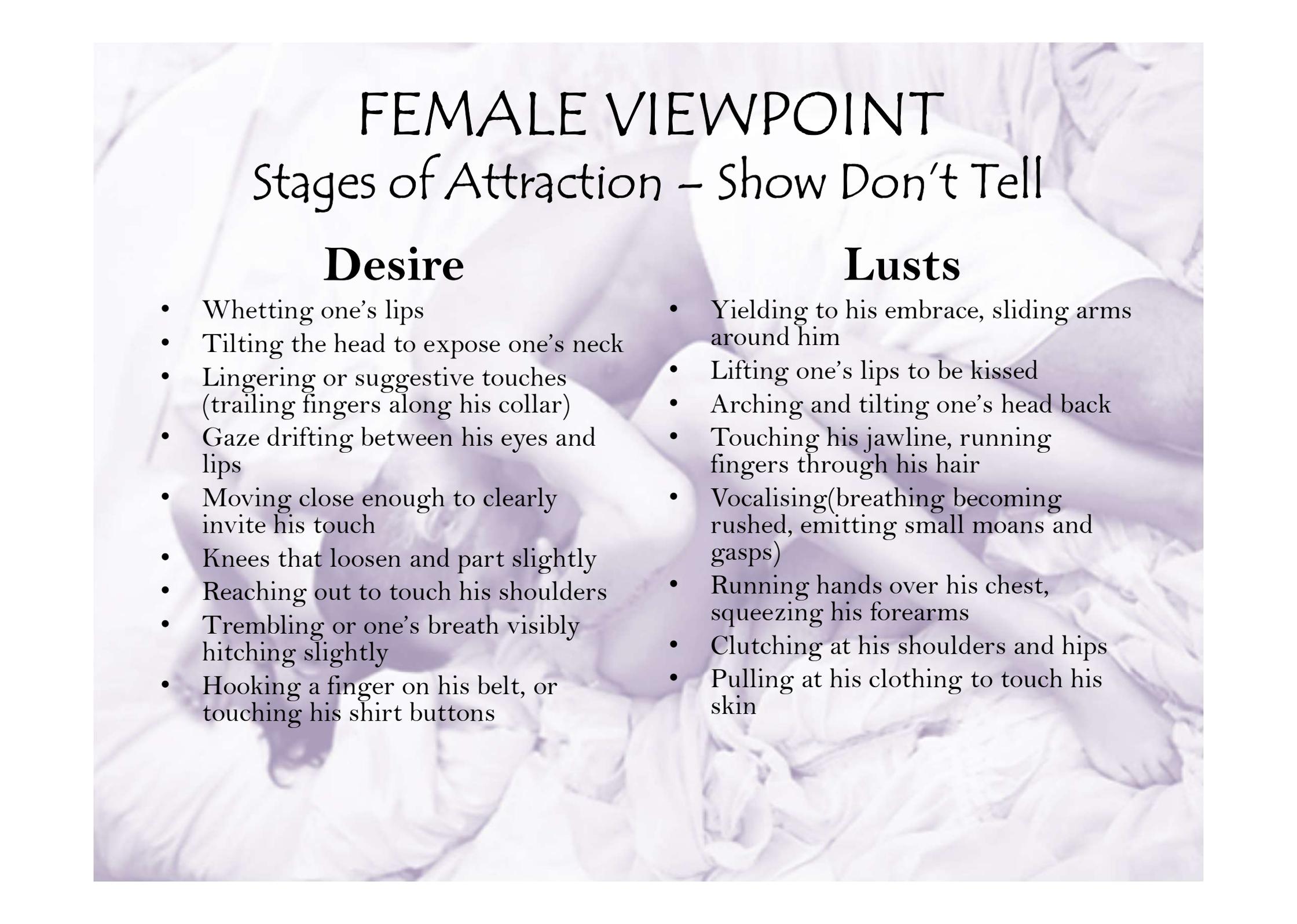
## Stages of Attraction – Show Don't Tell

### Interest

- Body posture stiffening, a visible intake of breath
- A smile that spreads once caught “looking”
- Angling one's body toward the other person
- Thrusting the shoulders back slightly
- Pushing hair back from the face
- Giving a small wave or head tilt in invitation

### Flirting

- Asking about his interests and opinions
- Smiling and laughing at his jokes
- Touching one's face while speaking
- Exposing one's wrists or palms through gestures
- Touching his knee or arm lightly to emphasise a point
- Entering his personal space
- Varying the timbre of one's voice to keep him listening
- Fiddling with a necklace to draw his gaze
- Stroking one's hair
- Swivelling toward him while sitting so knees touch



# FEMALE VIEWPOINT

## Stages of Attraction – Show Don't Tell

### **Desire**

- Whetting one's lips
- Tilting the head to expose one's neck
- Lingering or suggestive touches (trailing fingers along his collar)
- Gaze drifting between his eyes and lips
- Moving close enough to clearly invite his touch
- Knees that loosen and part slightly
- Reaching out to touch his shoulders
- Trembling or one's breath visibly hitching slightly
- Hooking a finger on his belt, or touching his shirt buttons

### **Lusts**

- Yielding to his embrace, sliding arms around him
- Lifting one's lips to be kissed
- Arching and tilting one's head back
- Touching his jawline, running fingers through his hair
- Vocalising (breathing becoming rushed, emitting small moans and gasps)
- Running hands over his chest, squeezing his forearms
- Clutching at his shoulders and hips
- Pulling at his clothing to touch his skin

# CONCLUSION

- **Respect The Genre. Respect The Reader**
  - Your writing should excite YOU
    - If it doesn't
      - rewrite the scene
      - drop it all together
- **Dispense With Cliches**
  - Women rarely beg for sex. Men just might.
- **Less is More**
- **Keep It Real**
- **Use all five senses, sight, sound, smell, taste and touch.**
  - Fluids can be fun.
  - sex is sticky and fluid-filled, so don't shy away from those components of the act either.
  - Musk/Aftershave/Sweat
  - **The sound of rain on the roof.**
  - **The texture of the grass in a secluded field.**



# DO'S AND DON'TS

- **DON'T** use Sex as page fillers
- **DO** use Sex to drive the plot forward
- **DO** ensure that the sex, language, motivation are in keeping with the characters
- **DON'T** use inappropriate language which is out of character unless it is a way of showing a characters true nature/intentions



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